



BUSE ELCIN

buseelcin2@gmail.com

+90 542 829 7533

CITIZENSHIP: USA and Turkey  
DATE OF BIRTH: November 5, 2000

## **EDUCATION**

*Master of Movement Teaching and Directing*  
*Royal Central School Of Speech And Drama* *2026-2027*

*Master of Stage, Theatre Directing*  
*University of East London, London, England* *2025-2026*  
*Specialization: Directing for Stage, Theatre*

*Bachelor of Classical Voice* *2020-2024*  
*Fontys Academy of the Arts, Tilburg, Netherlands*  
*Specialization: Lyrical Coloratura Soprano*

*High School Diploma in Fine Arts* 2015-2019  
*University Foundation of Adı Güzel, Istanbul, Turkey*  
*Subjects: Clarinet and Voice*

*Middle School Diploma* 2012-2014  
*Mimar Sinan Conservatory, Istanbul, Turkey*  
*Subject: Clarinet*

## **PROJECTS**

- *The Veil is Lifted*  
*Written by: Buse Elcin*  
*Directed by Buse Elcin, Theatrical Opera Play,*  
*Tilburg, Netherlands, Performance Date: May 31, 2024*
- *Psychosis*  
*Written by: Sarah Kane*  
*Directed by Buse Elcin, Theatre Play*  
*London, England, Performance Date: Dec 18, 2025*
- *The Scarlet Lounge*  
*Written by: Buse Elçin*  
*Directed by: Buse Elçin*  
*London, England. Performance Date: July 6, 2026*

## **INTERNSHIP STAGE DIRECTING**

- *Gilgamiş Destanı* by Ahmet Adnan Saygun (1964-1983)  
Directed by Caner Akın at Atatürk Kültür Merkezi  
Performance Date: May 17, 2025, Istanbul, Turkey
- *You Can't Find Love In London* by Rolake Adesina (2025)  
Directed by: Rolake Adesina, Assistant Director: Buse Elcin,  
Movement Coach: Buse Elcin

## **Professional Teaching**

- *Incognito - Salsa and Bachata teacher / Hammersmith, London*
- *Under The Sun - Bachata teacher / Whitechapel, London*

## **MASTERCLASSES – Classical Voice**

- *Tim Evans Jones – London, UK*
- *Maarten Koningsberger – Tilburg, NL*
- *Stefano Patarino – Padua, Italy*
- *Claron McFadden – Tilburg, NL*
- *Harry Ruijl – Tilburg, NL*
- *Renate Arends – Tilburg, NL*

## **COACHES -Professors**

### *Voice*

- *Remziye Alper (8 years)*
- *Sinan Vural (4 years)*
- *Yıldız Tunbul (1 year)*

### **Acting**

- *Cindy Paans (1 year)*
- *Buse Kara (2 years)*
- *Verlee Van Hecke (2 years)*
- *Annerieke Groen (4 years)*

### **Instruments**

- *Clarinet – Gürhan Eteke (1 year)*
- *Percussion – Emir Özoglu (1 year)*

## **Dance**

- *Ballet & Modern Dance – Meltem Yaprak Darcan (5 years)*
- *Salsa & Bachata – Cihatcan Dance (2 years)*
- *Aytunç Bentürk Dance Academy (1 year)*
- *Incognito - Salsa and Bachata, / Teacher's Training course (2025)*
- *Under The Sun - Bachata ( 1 year)*

## **Choral**

- *Istanbul European Choir with Paolo Villa (1 year)*

## **MUSICAL THEATRE**

- *Worked with İlker İşsever (1 year)*
- *Worked with Çelik Kasapoğlu*

## **CERTIFICATIONS – ABRSM (Royal Academy of Music)**

- *Classical Voice – Grade 5*
- *Clarinet – Grades 4 & 5*
- *Music Theory – Grade 5*
- *Ballet – Grades 1–4*

## **OPERA & VOCAL PROJECTS (Fontys Academy of the Arts)**

- *Dido and Aeneas – H. Purcell | Choir | Director: Sybrand van der Werf*
- *Child of Our Time – M. Tippett | Choir | Conductor: Louis Buskens*
- *Così fan tutte – W.A. Mozart | Role: Fiordiligi | Director: Stefano Patarino*
- *L'incoronazione di Poppea – C. Monteverdi | Roles: Amore & Valletto | Director: Nynke van den Bergh*
- *Ascanio in Alba – W.A. Mozart | Role: Fauno | Director: Wim Berings*
- *The Veil is Lifted- by Buse Elcin, Theatrical Opera Play (directed and also played)*

## **ACTING PROJECTS**

- *Independence by Lawrence Bummer*

- *Cloud Nine* by Caryl Churchill
- *Lilith* – Original Project / Role: Lilith / Director: Wim Berings